

EXAMINING ORGANISATIONS AND CORPORATE MEMBERS OF THE BRITISH DANCE COUNCIL

Associated Board of Dance
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e-mail: abd.hq@hotmail.com
Web site: www.abdance.net

Allied Dancing Association
Telephone: 0151 724 1829 Fax: 0151 428 1312
www.allieddancing.co.uk
e-mail: info@allieddancing.co.uk

British Association of Teachers of Dancing
Telephone: 0141 427 3699 Fax: 0141 427 9783
Web site: www.batd.co.uk
e-mail: enquiries@batd.co.uk

Imperial Society of Teachers of Dancing
Telephone: 020 7377 1577 Fax: 0207 247 8979
Web site: www.istd.org
e-mail: admin@istd.org

International Dance Teachers Association
Telephone: 01273 685652 Fax: 01273 674388
Web site: www.idta.co.uk
e-mail: info@idta.co.uk

National Association of Teachers of Dancing
Telephone: 01635 868888 Fax: 01635 872301
Web Site: www.natd.org.uk
e-mail: info@natd.org.uk

Northern Counties Dance Teachers' Association
Telephone: 0191 268 1830 Fax: 0191 268 2372
Web site: www.ncdta.com
e-mail: secretary@ncdta.com

Scottish Dance Teachers' Alliance
Telephone: 0141 339 8944 Fax: 0141 357 4994
Web site: www.sdta.co.uk
e-mail: office@sdta.co.uk

**United Kingdom Alliance of Professional Teachers of
Dancing**
Telephone: 01253 408828 Fax: 01253 408066
Web site: www.ukadance.co.uk
e-mail: info@ukadance.co.uk

*Teacher Organizations that are Corporate Members
of the British Dance Council but do not issue
qualifications:-*

Association of Dance Freestyle Professionals
Telephone: 01543 577440
e-mail: mail@adfp.co.uk
Web site: www.adfp.co.uk

Welsh Alliance of Professional Teachers of Dancing
Telephone: 01443 815909 Fax: 01443 815700
Web site: www.dancewales.com

Affiliate Members of the British Dance Council:

Street Dance International
Telephone: 01322 340515
General Secretary, 104, Falconers Road, Luton,
Bedfordshire. LU2 9ET
e-mail: secretary@ncdta.com

FURTHER STUDY & RESEARCH

There is a selection of books dealing with social dance and the history of dance, selected with a bias towards social dance.

Some of these books may be only be available through your local library. A few teacher associations have their own libraries to which researches may be allowed access.

For details of the selected books please contact the Honorary Secretary of the BDC Teachers' Committee, contact details as over.

TEACHING SOCIAL DANCE AS A CAREER

Including a brief list of
RESEARCH SOURCES

Teachers' Committee of The British Dance Council

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THE TEACHING SCENE

Currently social dance teaching takes place mainly in commercial schools of dance, community colleges, sports centres, village halls or community centres, and adult education classes held in state schools.

There are approximately 3,000 schools run by qualified teachers on commercial lines. They vary in size from teachers who operate only one or two days, or evenings, a week to larger schools open most days in the year with several staff. The British Dance Council comprises of a number of organizations that examine and issue qualifications to teach social dance.

A good living can be made by teachers who are hard working and prepared to move forward with continued professional development to keep up with current trends in social dance. A few of the best dancers will be able to make an excellent living giving exhibitions, coaching competitive couples, lecturing and so on. To enter this sphere it is usual to have been successful in professional competitions, which requires outstanding fitness and dedication to achieve.

Dance teaching is a rewarding career and schools can be established inexpensively.

The BDC publishes a Dance Teachers' Handbook to assist anyone contemplating becoming a dance teacher.

TEACHER TRAINING

Training a dance teacher normally starts in an existing school of dance and should be carried out by a teacher holding either Member/Licentiate or Fellowship qualifications. Much of the training will be in the evenings and/or at weekends and, if the student has another job, it would be prudent to retain it whilst training. If the student is still at school or college, every effort should be made to achieve the best possible examination results. To be a successful dance teacher needs good communication and organisational skills. Subjects that develop such skills are particularly appropriate.

Dance teachers are qualified through one of the various examining bodies listed at the back of this pamphlet, some of whom are able to offer Government Recognised QCA and NVQ style qualifications to augment the practical examinations described below.

QUALIFICATIONS

Qualifications are usually obtained in stages for each style of dance (i.e. Ballroom, Latin American, Sequence, Freestyle, Disco, Rock'n'Roll, Club Dance). Each of the Teacher organisations listed overleaf offer qualifications at some, or all, of the following levels: Associate, Member/Licentiate and Fellowship. The Associate examination is the first level recognised qualification to teach. For continued professional development candidates may progress to the Member/Licentiate level and then to the highest level of qualification, the Fellowship examination. The time period between each level of qualification shall be determined by the Examination Board of the Teacher organisation concerned but shall be of sufficient duration to enable the qualifying teacher to have gained the necessary experience and wider knowledge required for the new grade.

Teachers progressing their qualifications to Member/Licentiate level are eligible to apply to the British Dance Council for a licence to judge Championships in the style of dance in which they hold their qualification.

For those holding the Fellowship qualification there is the possibility of progressing to being appointed an examiner within their Teacher Organisation

In addition some Teacher organisations provide a Student/Provisional member preparatory examination as an introduction to taking professional qualifications. This examination is not a qualification to teach.

THE EXAMINATION

The examination will generally consist of two parts. The candidate first has to demonstrate the ability to dance the syllabus figures to music with a suitable partner, unless the dance concerned is for solo dancing e.g. freestyle.

The second part of the examination is an oral examination during which the candidate will be asked questions on the syllabus figures and will be expected to show the ability to demonstrate the figures solo, both as man and lady.

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